

JERSEY BOUNCE

54

ALTO SAX 1

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWINGER

The musical score is written for Alto Saxophone 1 in 4/4 time, marked 'MEDIUM SWINGER'. It consists of ten staves of music, numbered 1 through 50. The key signature is one sharp (F#), and the tempo is medium swing. The score includes various dynamics such as *mf*, *ff*, and *f*. There are several circled measure numbers: 9, 17, 25, 33, and 41. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a sharp sign at the end of the final staff.

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ALTO SAX 1

51 6 59 8 67 *mf* *mf*

69 70 71 72 73 74 *mf*

75 76 77 78 79 80

2 83 *f* 84 85 86

87 88 89 90 91

92 93 94 95 96

2 99 100 101 102 3 3

103 104 105 106

107 *mf* 108 109 110 111

112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

JERSEY BOUNCE

54

ALTO SAX 2

MEDIUM SWING

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

1 2 3 4

mf

5 6 7 8 9 10

ff

mf

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 51-128. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (51, 59, 67, 75, 83, 91, 99, 107, 115) and a large number '2' above measures 51-56, 81-82, 91-98, and 107-108. Dynamics include *mf* and *f*. The score concludes with a double bar line at measure 128.

JERSEY BOUNCE

TENOR SAX 1

MEDIUM SWING

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

1 *mf* # 2 3 4

5 *ff* 6 7 8 *mf* 9

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 *mf* 53 54 55 56

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TENOR SAX 1

Musical score for Tenor Sax 1, measures 57-128. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf*, *f*, and *mp*. Rehearsal marks are circled and numbered: 59, 67, 75, 83, 91, 99, 107, and 115. Performance instructions include accents, slurs, and articulation marks. A key signature change to one sharp (F#) occurs at measure 83, and another change to two sharps (F# and C#) occurs at measure 111. A section marked '2' begins at measure 81. A section marked '3' appears at measure 64. The score concludes with a double bar line at measure 128.

JERSEY BOUNCE

TENOR SAX 2

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score is written for Tenor Sax 2 in 4/4 time, marked 'MEDIUM SWING'. It consists of ten staves of music. The key signature is one flat (Bb), and the tempo is 'MEDIUM SWING'. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). There are several first endings marked with circled numbers: 9, 17, 25, 33, 41, and 51. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line and a fermata.

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 51-128. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf*, *f*, and *mp*. Performance markings include accents, slurs, and articulation marks. Rehearsal marks are circled numbers: 59, 67, 75, 83, 91, 99, 107, and 115. A large number '3' is written above measures 64-66, and a large number '2' is written above measures 81-82 and 99-101. The key signature changes from one flat to two sharps between measures 82 and 83, and back to one flat between measures 106 and 107. The score ends with a double bar line at measure 128.

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BARITONE SAX

MEDIUM SWING

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

The musical score is written for Baritone Saxophone in 4/4 time with a medium swing feel. It consists of 60 measures across ten staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, and *dim.*. There are several slurs and phrasing marks. Measure numbers 1, 5, 9, 17, 25, 33, 41, 49, and 59 are circled. Some measures contain rests or specific rhythmic patterns indicated by numbers like 8, 7, 3, 2, and 8. The score ends with a double bar line at measure 60.

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BARITONE SAX

61 62 63 64-66 3

67 mf 68 69 70

71 72 73 74

75-82 8

83 f 84 85 86

87 88 89 90

91 92 93 94

95 96 97-98 2

99 100 101 102 3 7

103 104 105 106

107 8 115 6 121 mf 122 123

124 125 126 127 128

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 61 to 128. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines, some with slurs and accents. There are several dynamic markings: *mf* (mezzo-forte) at measures 67 and 121, and *f* (forte) at measure 83. There are also several articulation marks, including accents and slurs. The score includes several measures of rests, indicated by black bars: measures 64-66, 75-82, 97-98, 107-114, and 115-120. There are also some handwritten annotations in circles: (67), (75), (83), (91), (99), (107), and (115). The piece concludes with a double bar line at measure 128.

JERSEY BOUNCE

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TRUMPET 1

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical score for Trumpet 1 of "Jersey Bounce". The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 50 measures across 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *f*, *Dim.*, *CRES.*, and *ff*. There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 50 are indicated at the beginning of each staff. Rehearsal marks are present at measures 9, 17, 25, 33, and 41. A large number '2' is written above the staff containing measures 23-24, and a large number '3' is written above the staff containing measures 46-48.

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TRUMPET 1

51 8 59 8

51-58 59-66

67 8 75 7 82

67-74 75-81 82

83

84 85 86

87 88 89 90

91

92 93 94

95 96 97-98

99

100 101 102

103 104 105 106

107 8

107-114

115

116 mf 117 118 119

120 121 122 123 124

125 126 127 128

JERSEY BOUNCE

TRUMPET 2

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The score includes various musical notations such as dynamics (mf, Dim., Cresc., f), articulation (accents), and performance instructions (SOLO G7). Rehearsal marks are indicated by circled numbers: 4, 8, 17, 25, 33, 41, and 51. Some measures are marked with a 'C' for C major or 'D9' for D9 chord. There are also some handwritten annotations and corrections throughout the score.

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TRUMPET 2

Musical staff 1: Measures 55-58. Chords: G⁹, C, E^b9, D⁹, D^b9.

Musical staff 2: Measures 59-62. Chords: C, D⁹. Includes a first ending bracket over measures 61-62.

Musical staff 3: Measures 63-66. Chords: G⁹, C, A^b9, C.

Musical staff 4: Measures 67-72. Includes first ending brackets for measures 67-71 and 75-81. Measure 82 has a dynamic marking *f*.

Musical staff 5: Measures 83-87. Includes a dynamic marking *f* at the end.

Musical staff 6: Measures 88-92. Includes an accent (^) over measure 91.

Musical staff 7: Measures 93-98. Includes a second ending bracket over measures 97-98.

Musical staff 8: Measures 99-103. Includes accents (^) over measures 100, 101, 102, and 103.

Musical staff 9: Measures 104-106. Ends with a double bar line.

Musical staff 10: Measures 107-118. Includes first ending brackets for measures 107-114 and 115. Dynamic marking *mf* at measure 116.

Musical staff 11: Measures 119-124.

Musical staff 12: Measures 125-128.

JERSEY BOUNCE

TRUMPET 3

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *DIM.*

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-17. Measure 18 has *mf* dynamic.

Musical staff 4: Bass clef, 4/4 time signature. Measures 20-24. Measure 23-24 has a 2-measure rest.

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-28.

Musical staff 6: Bass clef, 4/4 time signature. Measures 29-32.

Musical staff 7: Bass clef, 4/4 time signature. Measures 34-36.

Musical staff 8: Bass clef, 4/4 time signature. Measures 37-40. Measure 40 has *CRES.* and *f* dynamics.

Musical staff 9: Bass clef, 4/4 time signature. Measures 42-44.

Musical staff 10: Bass clef, 4/4 time signature. Measures 45-50. Measure 49 has *(DAR.)* and *ff* dynamics.

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TRUMPET 3

51

8

59

8

51-58 59-66

67

8

75

7

67-74 75-81 82 83 84 85 86

83

84 85 86

87 88 89 90

91

92 93 94

95 96 97-98 2

99

100 101 102

103 104 105 106

107

8

107-114

115

116 mf 117 118 119

120 121 122 123 124

125 126 127 128

JERSEY BOUNCE

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TRUMPET 4

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical score for Trumpet 4 of 'Jersey Bounce'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 50 measures. The first staff (measures 1-4) starts with a *mf* dynamic and ends with a *f* dynamic. The second staff (measures 5-8) includes a *Dim.* marking. The third staff (measures 9-16) has a circled measure number 9 and a bar rest. The fourth staff (measures 17-24) has a circled measure number 17 and a bar rest. The fifth staff (measures 25-28) has a circled measure number 25 and a bar rest. The sixth staff (measures 29-32) has a circled measure number 29. The seventh staff (measures 33-36) has a circled measure number 33. The eighth staff (measures 37-40) has a circled measure number 37 and a *CRESC.* marking. The ninth staff (measures 41-44) has a circled measure number 41. The tenth staff (measures 45-50) has a circled measure number 45, a bar rest, and a *ff* dynamic. There are also circled measure numbers 8, 17, 25, and 41. A large number '2' is written above the fourth staff, and a large number '3' is written above the tenth staff.

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Musical staff 1: Measures 115-118. Includes notes, rests, and dynamic markings like *f*.

Musical staff 2: Measures 120-123. Includes notes, rests, and dynamic markings like *f*.

Musical staff 3: Measures 121-122. Includes notes, rests, and dynamic markings like *f* and *fw*.

(111)

Musical staff 4: Measure 111. Includes a whole rest and a circled measure number.

111-101

8

(101)

Musical staff 5: Measures 101-104. Includes notes, rests, and dynamic markings like *f*.

Musical staff 6: Measures 100-103. Includes notes, rests, and dynamic markings like *f*.

(100)

Musical staff 7: Measures 96-99. Includes notes, rests, and dynamic markings like *f*.

2

Musical staff 8: Measures 96-99. Includes notes, rests, and dynamic markings like *f*.

(109)

Musical staff 9: Measures 96-99. Includes notes, rests, and dynamic markings like *f*.

Musical staff 10: Measures 98-101. Includes notes, rests, and dynamic markings like *f*.

(108)

Musical staff 11: Measures 96-99. Includes notes, rests, and dynamic markings like *f*.

7

(107)

8

(106)

Musical staff 12: Measures 99-102. Includes notes, rests, and dynamic markings like *f*.

8

(105)

8

(104)

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TROMBONE 1

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING'. The score consists of ten staves of music, with measures numbered from 1 to 52. The music features various dynamics including *mf*, *f*, *CRES.*, and *DIM.*, as well as articulation marks like accents and slurs. There are several first and second endings indicated by circled numbers (9, 17, 25, 33, 41, 51) and repeat signs. The score concludes with a double bar line at measure 52.

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TROMBONE 1

53 54 55 52-58 3 (59)

60 61 62 63 64-66 3

(67) Solo Bb9 A9 Ab9 G9 Gb9

72 73 74 75-81 82 f (75) 7

(83) 84 85 86

87 88 89 90

(91) 92 93 94 95

96 97-98 99 100 101 2

102 103 104 105 106

(107) 8 (115) 107-114 mf 116 117 118

119 120 121 122 123

124 125 126 127 128

JERSEY BOUNCE

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TROMBONE 2

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

Musical score for Trombone 2, featuring ten staves of music. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score includes various dynamics such as *mf*, *f*, *CRES.*, *DIM.*, and *ff*. It also features performance markings like accents (^), slurs, and breath marks (7). Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 17, 19, 25, 29, 33, 38, 45, and 49. There are several repeat signs and first/second endings. A circled measure number '51' is present in the final staff.

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 53-128. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (59, 67, 75, 83, 91, 99, 107, 115) and other markings like '3', '8', '7', '2', 'mf', and 'f'. The key signature changes from one flat to two flats between measures 107 and 115. The score concludes with a double bar line at measure 128.

JERSEY BOUNCE

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TROMBONE 3

MEDIUM SWING

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

mf
CRESC.
f
DIM.
9-16
mf
2
25
33
2
41
51
ff
mf

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TROMBONE 3

53 54 55 56-58

3

59

60 61 62

63 64-66 67-74 75-81 82

3 67 8 75 7

f

83

84 85 86

87 88 89 90

91

92 93 94

95 96 97-98

2

99

100 101 102

103 104 105 106

107 115

107-114 116 117 118

mf

119 120 121 122 123

124 125 126 127 128

JERSEY BOUNCE

54

TROMBONE 4

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING'. The score consists of ten staves of music, numbered 1 through 52. The first staff begins with a dynamic marking of *mf* and includes a crescendo (*CRESC.*) leading to a forte (*f*) dynamic. The second staff has a *dim.* marking. The third staff includes a first ending bracket labeled '2' and a dynamic marking of *mf*. The fourth staff has a first ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '2' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TROMBONE 4

53 54 55 56-58 **3**

59 60 61 62

63 64-66 **3** 67 68 75 77 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97-98 **2**

99 100 101 102

103 104 105 106

107-114 **8** 115 116 117 118

119 120 121 122 123

124 125 126 127 128

JERSEY BOUNCE

54

GUITAR/Piano

MEDIUM SWING

Words by ROBERT WRIGHT
 Music by BOBBY PLATTER, TINY BRADSHAW,
 ED JOHNSON and ROBERT WRIGHT
 Arranged by SAMMY NESTICO

Handwritten musical score for guitar/piano of "Jersey Bounce". The score is in B-flat major, 4/4 time, and consists of 56 measures. It features a melody line in the treble clef and a bass line in the bass clef. Chord symbols are written above the staff, and dynamics like *mf*, *f*, and *ff* are indicated. Measure numbers 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-48, 49, 50, 51, 52, 53, 54, 55, and 56 are marked. The score includes various chords such as $Bb^{6/9}$, $Db^{6/9}$, $E^{6/9}$, $G(ADD^9)$, $Eb^{6/9}$, $C7(\#9)$, $F13(b^9)$, Bb^{13} , F^9 , Bb^{13} , Eb , $F\#^0$, Fmi^7 , Bb^9 , $Eb^{6/9}$, F^9 , Bb^{13} , Eb^6 , B^9 , $Eb^{6/9}$, $Eb^{13}(\#11)$, D^9 , Db^9 , C^9 , B^9 , Bb^{13} , $E^{13}(\#11)$, $Eb^{6/9}$, F^9 , Bb^{13} , Eb , B^9 , Eb , and $Bb^{6/9}$. Dynamics include *mf*, *f*, and *ff*. A "CRES." marking is present in measure 4. A circled "9" is in measure 9, a circled "17" in measure 17, a circled "25" in measure 25, a circled "33" in measure 33, a circled "41" in measure 41, and a circled "51" in measure 51. A "B" symbol is in measure 41, and an "8" symbol is in measure 42. A "ff" dynamic is in measure 49.

GUITAR

Jersey Bounce
C13

Bb Db13(#11) C13(#11) B13(#11) (59) Bb6/9

F13 Bb Gb9 Bb (67) Bb13 A13

Ab13 G13 Gb13 F13

(75) Bb6/9 C9 F9

Bb Eb E° Bb6/9 (83) C6/9 D9

f
Dbmi9 Dmi9 Ab13 G13 G7/F Emi7 Eb° Dmi7 G13 (91) C6/9

D9 Dbmi9 Dmi9 G13 F#°/G F°/G C F7 F#° C

(99) C13 B13 Bb13 A13 Ab13

G13 (107) Eb6/9 F9

Bb13 mf Eb F#° Fmi7 Bb9 (115) Eb6/9

F9 Bb13 Eb B9 Ama7(bs)

Eb B9 Ema7(bs) Eb6/9(ADD A)

JERSEY BOUNCE

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DRUMS

MEDIUM SWING

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

The drum score is written on a grand staff with a 4/4 time signature. It consists of 58 measures, divided into several sections:

- Measures 1-8:** Starts with a *mf* dynamic. Features a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 2. The piece ends with a *f* dynamic.
- Measures 9-16:** Labeled "STRAIGHT TIME" in measure 9. The dynamic is *mf*. Measure 9 has a circled "9".
- Measures 17-22:** Labeled "TPTS." in measure 17. Measure 17 has a circled "17".
- Measures 23-28:** Labeled "SXS." in measure 23. Measure 23 has a circled "23".
- Measures 29-32:** Continuation of the "SXS." section.
- Measures 33-40:** Labeled "TPTS." in measure 33. Measure 33 has a circled "33".
- Measures 41-44:** Labeled "CRESC." in measure 41. Measure 41 has a circled "41".
- Measures 45-50:** Continuation of the "CRESC." section. Measure 45 has a circled "45".
- Measures 51-58:** Labeled "STRAIGHT TIME!" in measure 51. Labeled "TPT. SALL" in measure 51. Measure 51 has a circled "51".

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DRUMS

59

60 61 62 63 64 65 66

67 TBN. JAZZ

68 69 70 71 72 73 74

75 PIANO

76 77 78 79 80 81 82

83 ENS. *f*

84 85 86

FILL

87 88 89 90

91 ENS.

92 93 94

FILL

95 96 97 98

99 TBNs. TPTS.

100 101 102 103 104 105 106 107

107 STRAIGHT TIME *mf*

108 109 110 111 112 113 114

115 TPTS.

116 117 118

119 120 121 122 123

124 125 126 127 128

JERSEY BOUNCE

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BASS

Words by ROBERT WRIGHT
Music by BOBBY PLATTER, TINY BRADSHAW,
ED JOHNSON and ROBERT WRIGHT
Arranged by SAMMY NESTICO

MEDIUM SWING

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes three triplet markings. The second staff features a *criss.* marking and a *f* dynamic. The third staff starts with a circled measure number 9 and a *mf* dynamic. The fourth staff has a circled measure number 17. The fifth staff has a circled measure number 25 and a *f* dynamic. The sixth staff has a circled measure number 33. The seventh staff has a circled measure number 41 and a *f* dynamic. The eighth staff has a circled measure number 49 and a *ff* dynamic. The ninth staff has a circled measure number 51, a *mf* dynamic, and includes chord markings for *Bb 9*, *C 13*, and *F 13*. Measure numbers 7, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 52, 53, 54, 55, and 56 are indicated throughout the score.

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BASS

57 Bb $Db^{13}(\#11)$ $C^{13}(\#11)$ $B^{13}(\#11)$ (59) $Bb^{6/9}$ C^{13}

63 F^{13} Bb Gb^9 Bb (67) Bb^{13} A^{13}

69 A^{13} G^{13} Gb^{13} b_2 F^{13}

75 (75) $Bb^{6/9}$ C^9 F^9

81 Bb Eb E^0 $Bb^{6/9}$ (83) $C^{6/9}$ D^9

87 Dbm^9 Dm^9 A^{13} G^{13} G^7/F $E^{mi}?$ Eb^0 Dm^7 G^{13} (91) $C^{6/9}$

93 D^9 Dbm^9 Dm^9 G^{13} $F^{\#0}/G$ F/G C F^7 $F^{\#0}$ C

99 (99) C^{13} B^{13} Bb^{13} A^{13} A^{13}

105 G^{13} (107) mf

111 (115)

117

123

124

125

126

127

128